

# GCT Chords

Sunday, September 23, 2012  
11:44 PM

## GUITAR CHORD CHART



I - IV - V - V  
I - I - IV - VI  
I - IV - I - V  
IV - V - IV

i - III - IV - VI  
I - vi - IV - V  
I - vi - ii - V  
I - IV - V

I                      II                      III                      IV                      V                      VI                      VII







The above diagram represents common chord progressions, based on which below table should be used for composing chord progressions using CGDaeg tuned guitar. The below chord diagrams designed Rajiv Mistry, are for CGDaeg tuning . Copyright 2012 onwards. Open or barred chords using all six strings have been used here, but other shapes can be derived using the chord tool in Guitar Pro 6.

Example:

I-IV - V-V in key of A = A - D - E - E

i-III-IV-VI in key of Am = Am - C - Dm - F

Tonic:	I	II	III	IV	V	VI	VII
A	 A	 Bm	 C#m	 D	 E	 F#m	 G#Dim
B	B: 11th fret as above	C#m: 9th fret as above	D#m: 11th fret as above	E: 4th fret as above	F#: 6th fret as above	G#m: 4th fret as above	A#Dim: 6th fret as above
C	C: 12th fret...	Dm: 10th fret...	Em: 12th fret...or 	F: 5th fret...	G: 7th fret...	Am: 5th fret...	Bdim: 7th fret...
D	D: 2nd fret...	Em: 12th fret...or 	F#m: 2nd fret...	G: 7th fret...	A: 9th fret...	Bm: 7th fret...	C#Dim: 9th fret...
E	E: 4th fret...	F#m: 2nd fret...	G#m: 4th fret...	A: 9th fret...	B: 11th fret...	C#m: 9th fret...	D#Dim: 11th fret...
F	F: 5th fret...	Gm: 3rd fret...	Am: 5th fret...	Bb: 10th fret...	C: 12th fret...or open	Dm: 10th fret...	 Edim
G	G: 7th fret...	Am: 5th fret...	Bm: 7th fret...	C: 12th fret... or open	D: 2nd fret...	Em: 12 fret... or 	F#Dim: 2nd fret...
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Am	 Am	 BDim	 C	 Dm	 Em	 F	 G
Bm	Bm: 7th fret as above	C#Dim: 9th fret as above	D: 2nd fret as above	 Em	 F#m	G: 7 fret as above	A: 9th fret as above

Cm	Cm: 8th fret...	Ddim: 10th fret...	Eb: 3rd fret...	 Fm	Gm: 3rd fret...	 Ab	 Bb
Dm	 Dm	 EDim	F: 5th fret...	Gm: 3rd fret...	Am: 5th fret...	Bb: 10th fret...	C: open...
Em	 Em	F#Dim: 2nd fret...	G: 7th fret...	Am: 5th fret...	Bm: 7th fret...	C: Open...	D: 2nd fret...
Fm	Fm: 1st fret...	Gdim: 3rd fret...	Ab: 8th fret...	Bbm: 6th fret...	Cm: 8th fret...	Db: 1st fret...	Eb: 3rd fret...
Gm	Gm: 3rd fret...	Adim: 5th fret...	Bb: 10th fret...	Cm: 7th fret...	Dm: 10th fret	Eb: 3rd fret...	F: 4th fret...

The below note is pasted from <http://truefire.com/guitar-chord-charts/> which provided the inspiration to create this blog post.

### The Circle of Fifths

The circle of fifths is helpful for finding the key signatures. You start at the top with C major, which has no sharps (#)/flats (b) in the key (so a C major scale has the notes C D E F G A B). As you go clockwise, you start adding sharps, and as you go counter clockwise, you start adding flats.

There is a specific order for sharps and flats:

Sharps: F C G D A E B (Father Charles Goes Down And Ends Battle)

Flats: B E A D G C F (Battle Ends And Down Goes Charles' Father)

So if you wanted to know the notes for E major, you'd start at C and go to E. Since it's the fourth note going clockwise from C, you take the first four letters from the order of sharps, F C G D.

So now, you just list all 7 of the musical letters starting from your key: E F G A B C D

Now, you add a sharp to each of those four letters I mentioned earlier: E F# G# A B C# D#

And that's the E major scale.

The notes on the inside are the relative minor scales. So notice how C# minor is below E. That means that the C# minor scale and the E major scale share the same notes.

If you're the kind of guitarist that can only solo using the pentatonic box, this also means that if someone tells you the song is in E major, you can solo using the C# minor pentatonic scale and you'll be in key.

(credit to Reddit user [ITalkToTheWind](#) for this great, simple explanation)